

# TOBI KAHN

## Career Narrative

Tobi Kahn is a painter and sculptor whose work has been shown in more than 70 solo exhibitions and more than 60 museum and group shows since he was selected as one of nine artists to be included in the 1985 Solomon R. Guggenheim Museum exhibition *New Horizons in American Art*. Works by Kahn are in major museum, corporate, and private collections.

A museum exhibition of more than a decade of his work, *Tobi Kahn: Metamorphoses*, curated by Peter Selz, traveled to eight museums from 1997 through 1999, including the Weatherspoon Art Gallery in Greensboro, NC, and the Museum of Fine Arts, Houston.

For more than 40 years, Kahn has been steadfast in the pursuit of his distinct vision and persistent in his commitment to the redemptive possibilities of art. In paint, stone, and bronze, he has explored the correspondence between the intimate and monumental. While his early works drew on the tradition of American Romantic landscape painting, his more recent pieces have added his fascination with contemporary science, inspired by the micro-images of cell formations and satellite photography.

In the late 1980s, Kahn also designed sets for composer-director Elizabeth Swados at The Public Theater and for work by choreographers Muna Tseng and Gus Solomons jr.

For decades, Kahn has been making miniature sacred spaces he calls shrines. In 1993, the first full-scale shrine, *Shalev*, was commissioned as an outdoor sculpture in New Harmony, IN, by Jane Owen and the Robert Lee Blaffer Trust.

In 1997, Kahn created *Gan Hazikaron: Garden of Remembrance*, an outdoor installation of six bronzes as a Holocaust memorial for the Jewish Community Center on the Palisades in New Jersey. This was the first of his Holocaust memorials.

In 1999, *Avoda: Objects of the Spirit*, an exhibition of Kahn's ceremonial art curated by Laura Kruger, opened at Hebrew Union College, NY, and traveled for nine years throughout the United States. That year, Kahn and Carol Brennglass Spinner co-founded the Avoda Project, an educational program that accompanied the exhibition. Led by Kahn, more than 10,000 university students

of all races and religions made their own ceremonial objects for both traditional and contemporary ritual in their lives. *Objects of the Spirit: Ritual and the Art of Tobi Kahn*, a book about Kahn's ceremonial art edited by Emily Bilski, was published in June 2004 by Hudson Hill Press and the Avoda Institute.

*Landscape at the Millennium*, curated by Douglas Dreishpoon, opened that year at the Albright-Knox Art Gallery, Buffalo, NY, with an accompanying catalogue.

Kahn's fascination with the power of art for healing led to the creation, in 2001, of a permanent installation commissioned by the HealthCare Chaplaincy of New York: a meditative room consisting of nine sky-and-water murals and sculptural furniture made by the artist. The room was conceptualized as a sanctuary for contemplation, to envelop those who enter it with the serenity of sky, sea, and horizon.

In May 2003, an exhibition of Kahn's Sky and Water paintings opened at the Neuberger Museum of Art, Purchase, NY. An exhibition of selected paintings from the show traveled in 2004 as *Reflections: Tobi Kahn* to the Brauer Museum of Art and two additional museums. The catalogue included an essay by David Morgan.

In 2008, Kahn was commissioned to create eight wall-scale paintings and ritual objects, including the eternal light, mezuzah, and panels for the ark doors, for the sanctuary of Congregation Emanu-El B'ne Jeshurun, in Milwaukee, WI.

In October 2009, *Tobi Kahn: Sacred Spaces for the 21st Century*, a solo traveling exhibition of Kahn's ceremonial and liturgical art, opened at MOBIA in New York. *Tobi Kahn: Sacred Spaces for the 21st Century*, edited by Ena Giurescu Heller and published by MOBIA in New York in association with D Giles Limited, London, accompanied the exhibition.

In September 2011, *Embodied Light: 9-11 in 2011: An Installation* by Tobi Kahn, was commissioned by the Educational Alliance of New York in commemoration of the tenth anniversary of 9/11.

In November 2011, *ALIGNED, PAINTINGS AND WORKS ON PAPER BY TOBI KAHN*, a solo exhibition of Kahn's paintings, curated by John Shipman, opened at the University of Maryland Art Gallery with an accompanying catalogue.

In 2012, *IMMANENCE: The Art of Tobi Kahn*, a solo exhibition of Kahn's paintings from 1987 to 2012, opened at the Philadelphia Museum of Jewish Art. Showing concurrently, *RIFA: SKY & WATER PAINTINGS* opened at the National Museum of American Jewish History in Philadelphia with an accompanying catalogue.

In 2015, solo museum exhibitions *Tobi Kahn: Reverie*, a show of Kahn's recent work, opened at the Cornell Fine Arts Museum at Rollins College, Winter Park, FL, and *Meridian: Paintings and Ceremonial Art of Tobi Kahn* opened at the Fort Wayne Museum of Art in Indiana. Both had accompanying catalogues. Later that year, Kahn was commissioned to create a meditative space for Auburn Theological Seminary in New York City.

In 2016, Kahn's sculpture, *M'AHN*, was included in the exhibition *Rendering the Unthinkable* at the 9/11 Memorial Museum in New York City. Paintings from the 1980s and 1990s were included in the exhibition *Golem* at the Jewish Museum Berlin.

In 2017, *Anointed Time: Sculptures and Ceremonial Objects* by Tobi Kahn opened at the Butler Institute of American Art, Youngstown, OH, with an accompanying catalogue.

In 2018, *AURA: New Paintings for Nature, Tobi Kahn* opened at The Museum of Art-DeLand, FL, with an accompanying catalogue.

In 2020, Kahn's outdoor sculpture, consisting of five bronzes, was installed on the East Falls campus of Thomas Jefferson University, Philadelphia, PA, as was a three-panel painting in the lobby of the Ronson Building on that campus.

In 2020, *Formation: Images of Body*, Tobi Kahn opened virtually at the Dadian Gallery, Henry Luce III Center for the Arts & Religion, Wesley Theological Seminary Washington, DC, with an accompanying catalogue.

Among the awards Kahn has received are the Outstanding Alumni Achievement Award from Pratt Institute in 2000; the Cultural Achievement Award for the Visual Arts from the National Foundation of Jewish Culture in 2004; and an honorary doctorate from the Jewish Theological Seminary in 2007 for his work as an artist and educator.

Kahn also communicates his vision through his passion for teaching. For more than 30 years, he has taught fine arts and visual thinking at the School of Visual Arts in New York City. Kahn has designed the arts curriculum for several high schools in the New York area, as well creating the program "Thinking Visually," an interdisciplinary arts program for Kivunim: New Directions, where he is artist-in-residence. He co-founded and facilitates the Artists' Beit Midrash at the Streicker Center of Temple Emanu-El. Kahn lectures extensively at universities and public forums internationally on the importance of visual language and on art as healing.

#### PUBLIC COLLECTIONS INCLUDE:

PHILLIPS COLLECTION, Washington, DC  
MUSEUM OF FINE ARTS, Houston, TX  
SOLOMON R. GUGGENHEIM MUSEUM, New York, NY  
JEWISH MUSEUM, New York, NY  
ALBRIGHT-KNOX ART GALLERY, Buffalo, NY  
EDWIN A. ULRICH MUSEUM OF ART, Wichita, KS  
COLBY COLLEGE MUSEUM OF ART, Waterville, ME  
WEATHERSPOON ART GALLERY, Greensboro, NC  
MUSEUM OF ART, Ft. Lauderdale, FL  
ROSE ART MUSEUM, Boston, MA  
FORT WAYNE MUSEUM, FORT WAYNE, IN  
SKIRBALL CULTURAL CENTER, Los Angeles, CA  
BRAUER MUSEUM OF ART, Valparaiso, IN  
MINNEAPOLIS INSTITUTE OF ART, Minneapolis, MN  
NEUBERGER MUSEUM OF ART, Purchase, NY  
PENNSYLVANIA ACADEMY OF THE FINE ARTS (from Vogel Collection), Philadelphia, PA  
BUTLER INSTITUTE OF AMERICAN ART, Youngstown, OH  
YALE UNIVERSITY ART GALLERY, New Haven, CT  
9/11 MEMORIAL MUSEUM, New York, NY  
CLEVELAND CLINIC, Cleveland, OH  
KNOXVILLE MUSEUM OF ART, Knoxville, TN  
PORTLAND MUSEUM OF ART, Portland, ME  
KITA-HARIMA MEDICAL CENTER, Japan  
THOMAS JEFFERSON UNIVERSITY SIDNEY KIMMEL MEDICAL COLLEGE, Philadelphia, PA  
MEMORIAL SLOAN KETTERING CANCER CTR., MONMOUTH, Monmouth, NJ  
NYU LANGONE MEDICAL CENTER, New York, NY  
GOUVERNEUR HEALTH CENTER AT NYC HEALTH AND HOSPITALS, New York, NY  
AUBURN THEOLOGICAL SEMINARY, New York, NY  
MARLENE MEYERSON JCC MANHATTAN, New York, NY  
UJA-FEDERATION OF NEW YORK, New York, NY  
CHASE MANHATTAN BANK, New York, NY  
PRUDENTIAL INSURANCE, New York, NY  
SWISS BANK CORP., New York, NY  
FIDELITY INVESTMENTS CORPORATION, Boston, MA

## EDUCATION

Hunter College, NYC, BA, 1974–1976  
Pratt Institute, NYC, MFA, 1976–1978

## SELECTED SOLO MUSEUM AND PUBLIC EXHIBITIONS

2022

ELEMENTAL: A Decade of Paintings by Tobi Kahn – PAC-MoCA, Patchogue Arts Council Museum of Contemporary Art, Long Island, NY  
TOBI KAHN UNIT: SEVEN WORKS IN THE PERMANENT COLLECTION, The Phillips Collection, Washington, DC  
FORMATION: Images of the Body-Tobi Kahn, Dadian Gallery, Henry Luce III Center for the Arts and Religion, Wesley Theological Seminary, Washington, D.C. (in-person exhibition)

2020

FORMATION: Images of the Body-Tobi Kahn, Dadian Gallery, Henry Luce III Center for the Arts and Religion, Wesley Theological Seminary, Washington, D.C. (online exhibition)

2018

AURA: New Paintings from Nature, Museum of Art-DeLand, DeLand, FL (catalogue)

2017

ANOINTED TIME, The Butler Institute of American Art, Youngstown, OH (catalogue)

2015

TOBI KAHN: REVERIE, The Cornell Museum of Rollin College, Winter Park, FL (catalogue)  
MERIDIAN: PAINTINGS AND CEREMONIAL ART BY TOBI KAHN, The Ft. Wayne Museum, Ft. Wayne, IN (catalogue)

2014

TOBI KAHN: LUMINA, Museum of Biblical Art, Dallas, TX

2012

IMMANENCE: THE ART OF TOBI KAHN 1987–2012, Philadelphia Museum of Jewish Art, Philadelphia, PA (catalogue)  
RIFA: SKY & WATER PAINTINGS, National Museum of American Jewish History, Philadelphia, PA

2011

ALIGNED, PAINTINGS AND WORKS ON PAPER BY TOBI KAHN, The Art Gallery, University of Maryland, College Park, MD (catalogue)  
EMBODIED LIGHT: 9/11 IN 2011, The Educational Alliance, New York, NY (catalogue)

2010

TOBI KAHN: SKY AND WATER MEDITATION, Evansville Museum, Evansville, IN

2009

TOBI KAHN: SACRED SPACES OF THE 21ST CENTURY, MOBIA, New York, NY (catalogue)

2005

SANCTUARY IN THE AGE OF COMMODITY: THE ART OF TOBI KAHN, curated by Peter Selz, Museum of Craft and Folk Art, San Francisco, CA

2004

TOBI KAHN REFLECTIONS, curated by Dr. David Morgan, Brauer Museum of Art, Valparaiso University, Valparaiso, IN (catalogue)

2003

PARADISUS, PAINTINGS BY TOBI KAHN, curated by Mark White, Gardiner Art Gallery, Oklahoma State University, Stillwater, OK. Two-year national tour (catalogue)  
TOBI KAHN: WORKS FROM THE CAPE, Cape Museum of Fine Arts, Dennis, MA  
SKY AND WATER PAINTINGS, curated by Dede Young, Neuberger Museum, Purchase, NY (catalogue)

2002  
MICROCOSMOS, curated by Reba Wulkan, Yeshiva University Museum in New York, NY (catalogue)

2001  
HEADS, curated by Peter Selz, Rubelle and Norman Schafler Gallery, Pratt Institute, Brooklyn, NY (catalogue)

2000  
TOBI KAHN: CORRESPONDENCE, a two-year traveling one-man show, curated by Mark White, organized by the Edwin A. Ulrich Museum of Art, Wichita, KS (catalogue)

1999  
LANDSCAPE AT THE MILLENNIUM, curated by Douglas Dreishpoon, Albright-Knox Art Gallery, Buffalo, NY (catalogue)  
AVODA: OBJECTS OF THE SPIRIT, a five-year traveling one-man museum show, curated by Laura Kruger, opened at the Hebrew Union College, New York, NY (catalogue)

1997–99  
METAMORPHOSES: TOBI KAHN, a traveling one-man museum show curated by Peter Selz, at the Weatherspoon Art Gallery, Greensboro, NC; Trout Gallery, Carlisle, PA; MOCRA, St. Louis, MO; Thomas J. Walsh Art Gallery, Fairfield, CT; Colby College Museum of Art, Waterville, ME; The Museum of Fine Arts, Houston, TX; Judah L. Magnes Museum, Berkeley, CA; Skirball Museum, Los Angeles, CA (catalogue)

1997  
LANDSCAPES OF THE MIND, M. Louise Aughinbaugh Gallery, Grantham, PA  
SEDUCTION OF MEMORY: PAINTINGS BY TOBI KAHN, The Hyde Collection, Glens Falls, NY

1993 Cleveland Center for Contemporary Art, Cleveland, OH

1988 Cleveland Center for Contemporary Art, Cleveland, OH

1979 Fordham University, NYC, NY

1978 Pratt Institute Gallery, Brooklyn, NY

SELECTED GROUP MUSEUM EXHIBITIONS

2022  
MOSTLY NEW: SELECTIONS FROM THE NYU ART COLLECTION, Grey Art Gallery, NY  
WORKS FROM THE PERMANENT COLLECTION, 9/11 Memorial Museum, NY

2020  
DIPTYCHS, MOCA L.I. (Museum of Contemporary Art, Patchogue, NY)

2019  
NEW ACQUISITIONS, THE PHILLIPS COLLECTION, Washington, D.C.

2016  
RENDERING THE UNTHINKABLE: ARTISTS RESPOND TO 9/11, 9/11 Memorial Museum, New York, NY  
GOLEM, Jewish Museum of Berlin, Berlin, Germany  
MEDIUM: RELIGION, UCM Gallery, University of Central Missouri, Warrensburg, MO

2014  
SACRED VOICES, Canton Museum of Art, Canton, OH

2013  
THRESHOLDS PART I: The First Decade, MOCRA, St. Louis, MO  
EMBODIED LIGHT: 9-11 in 2011, Islip Museum, Islip, NY

2010  
THE BOOK: A CONTEMPORARY VIEW, Delaware Center for Contemporary Art, Wilmington, DE

2007  
GOLF IN AMERICAN ART, curated by Bill Meek, VonLeibig Art Center, Naples, FL (catalogue)

- 2006  
MAKING IT NEW: GEORGE MCNEIL & HIS STUDENTS, Montserrat College of Art, Beverly, MA (catalogue)  
FROM SEA TO SHINING SEA: AMERICA THROUGH OUR EYES, curated by Ori Z. Soltes, DC Arts Center, Washington, D.C. (catalogue)
- 2004  
WALDSEE, 2B Galeria, Budapest, Hungary (traveling)
- 2001  
LIKE A PRAYER, curated by Theodore L. Prescott, The Tryon Center for Visual Art, Charlotte, NC (catalogue)
- 2000  
ETHEREAL & MATERIAL, curated by Dede Young, The Delaware Center for Contemporary Art, Wilmington, DE (catalogue)
- 1997  
VERTICAL PAINTING, P.S. I Contemporary Art Center, curated by Alanna Heiss, Long Island City, NY
- 1996  
THE FIGURE IN 20TH CENTURY SCULPTURE, Ulrich Museum of Art, Wichita, KS. Traveled to eleven venues in the United States.  
DESTINY MANIFEST: AMERICAN LANDSCAPE PAINTING IN THE NINETIES, The Samuel P. Harn Museum of Art, Gainesville, FL (catalogue)
- 1995  
ART ON PAPER, The Weatherspoon Art Gallery, Greensboro, NC  
NEVER AGAIN, The Cathedral of St. John the Divine, curated by Noga Garrison, New York, NY
- 1993  
TIMELY TIMELESS, Aldrich Museum, curated by Douglas Maxwell, Ridgefield, CT (catalogue)  
ASPECTS OF SCULPTURE, The Ulrich Museum of Art, curated by Donald Knaub, Wichita, KS  
SANCTUARIES: RECOVERING THE HOLY IN ART, MOCRA, Saint Louis University, St. Louis, MO
- 1991  
RETRIEVING THE ELEMENTAL FORM, Schmidt-Bingham Gallery, NY.  
Traveling to Lakeview Museum of Arts and Science, Peoria, IL; and  
Fresno Art Museum, Fresno, CA (catalogue)  
PLAYING AROUND: TOYS BY ARTISTS, DeCordova Museum, Lincoln, MA
- 1989  
CONTEMPORARY LANDSCAPE: FIVE VIEWS, curated by J. Moore, Waterworks Visual Arts Center, Salisbury, VA (catalogue)  
MONOTYPES, The Cleveland Center for the Visual Arts, Cleveland, OH
- 1988  
ART ON PAPER, Weatherspoon Art Gallery, Greensboro, North Carolina  
DIA DE LOS MUERTOS, Alternative Museum, New York, NY (catalogue)  
OFF THE WALL, Cleveland Center for Contemporary Art, Cleveland, OH  
GOLEM! DANGER, DELIVERANCE AND ART, The Jewish Museum, New York, NY (catalogue)  
ANNUAL JURIED SHOW, curated by Irving Sandler, Queens Museum, NY
- 1987  
EMERGING ARTISTS 1978–1986: SELECTIONS FROM THE EXXON SERIES, curated by Diane Waldman, Solomon R. Guggenheim Museum, New York, NY  
MASTERS OF CEREMONY: DESIGNERS OF NEW JUDAICA, curated by Gayle Weiss, Klutznick Museum, Washington, D.C.  
THE NEW ROMANTIC LANDSCAPE, Whitney Museum of American Art, Fairfield County Branch, Stamford, CT  
SACRED SPACES, curated by Dominique Nahas, Everson Museum of Art, Syracuse, NY (catalogue)  
CONTEMPORARY AMERICAN LANDSCAPE: REFLECTIONS OF SOCIAL CHANGE, curated by Nancy Cohen, Kiku Fukui, Liz Kelsey; Summit Art Center, Summit, N.J.

1986

ANCHORAGE/NEW YORK: SMALL SCULPTURE, Visual Arts Center of Anchorage, Anchorage, Alaska

JEWISH THEMES: CONTEMPORARY AMERICAN ARTISTS PART II, curated by Susan T. Goodman, The Jewish Museum, New York, NY (catalogue)

LANDSCAPE IN THE AGE OF ANXIETY, curated by Nina Castelli Sundell, Lehman Art College, Bronx, NY; traveling to The Cleveland Center for Contemporary Art (catalogue)

A VIEW OF NATURE, curated by Ellen O'Donnell, The Aldrich Museum, Ridgefield, CT

1985

NEW HORIZONS IN AMERICAN ART: 1985 EXXON NATIONAL EXHIBITION, curated by Lisa Denison, Solomon R. Guggenheim Museum, New York, NY (catalogue)

DRAWINGS, Cleveland Center for Contemporary Art, Cleveland, OH

BETWEEN DRAWING AND SCULPTURE, curated by Douglas Dreishpoon, The Sculpture Center, New York, NY

1981

Queens Museum, Queens, NY

#### COLLABORATIONS AND COMMISSIONS

The Gift of Lights: Tobi Kahn's YZKAR. 2 memorial lights- an individual and a communal light - using steel from the World Trade Center commissioned by the Brewer Foundation.

Sculpture installations and indoor mural of Jefferson University, Philadelphia, PA, 2020

Home Alone Together, online photo exhibition in Image Journal and the luce Center for the Arts and Religion at Wesley University, Washington, D.C.

Outdoor Sculpture installations and commission for Sanctuary installation, Congregation Ohr Shalom-SJCC, Summit, NJ, 2016

Sanctuary installation, Kehilat Kesher, Community

Synagogue of Tenafly and Englewood, NJ, 2016  
Meditative Space/Art Installation, Auburn Seminary, New York NY, 2015

Meditative space, Kita-harima Medical Center in Japan, 2013

Sky & Water, five painting lobby installation, NYU Langone Medical Center, New York, 2011

Sanctuary Installation — eight murals and ceremonial objects, Congregation Emanu-El B'ne Jeshrun, Milwaukee, WI, 2009

Chapel Installation — painting and sculpture. Plaza Jewish Community Chapel, New York, NY, 2009  
Shalom Bat Chairs, Abraham Joshua Heschel School, New York, NY, 2008

Meditative Space/Chapel, Temple Beth El of Northern Valley, Closter, NJ, 2007

Lobby Installation — five-panel painting, UJA-Federation of New York, New York, NY, 2006

Meditative Space/Chapel, The Zicklin Hospice Residence, Riverdale, NY, 2005

Biblical Women — installation of nine paintings for YULA Girls High School, Los Angeles, CA, 2005

Meditative Room, HealthCare Chaplaincy, New York, NY, 2002

YYRA, outdoor sculpture, Ulrich Museum of Art, Wichita, KS, 2001

Holocaust Memorial Garden, Lawrence Family JCC of San Diego County, La Jolla, CA, 2000

Gan Hazikaron: Garden of Remembrance, outdoor installation of six bronzes, Holocaust memorial, Jewish Community Center on the Palisades. 1997

The Twelve Tribes and Creation of the World —  
paintings and ceremonial objects, Jewish Family Con-  
gregation, South Salem, NY, 1995

Ways, Shrines, Mysteries, Muna Tseng Dance Projects,  
choreographed and danced by Muna Tseng, music by  
Mieczyslaw Litwinski, sculpture set by Tobi Kahn, Flor-  
ence Gould Hall, New York, NY

Jonah, directed by Elizabeth Swados, sculpture by Tobi  
Kahn. Public Theater, New York, NY, 1990

Aluht-El, dance by Muna Tseng, sculpture by Tobi  
Kahn for “Echofest: A Celebration of Rare and En-  
dangered Species”. Riverside Park, City of New York  
Department of Parks and Recreation, 1989

Song of Songs, directed by Elizabeth Swados, set by  
Tobi Kahn. Central Synagogue, New York, NY, 1989

Aspen Grove, Solomons Dance Company, choreogra-  
phy by Gus Solomons Jr., sculpture set by Tobi Kahn,  
music by Toby Twining, Joyce Theater, New York, NY.,  
1988

Bone Yard, Solomons Dance Company, choreography  
by Gus Solomons, Jr., sculpture set by Tobi Kahn,  
music by Jalalu Nelson, St. Marks Church, New York,  
NY, 1988

**PUBLIC COLLECTIONS INCLUDE:**

PHILLIPS COLLECTION, Washington, DC  
HOUSTON MUSEUM OF FINE ARTS, Houston, TX  
SOLOMON R. GUGGENHEIM MUSEUM, NYC, NY  
JEWISH MUSEUM, NYC, NY  
ALBRIGHT-KNOX ART GALLERY (from Vogel Col-  
lection), Buffalo, NY  
PENNSYLVANIA ACADEMY OF THE FINE ARTS  
(from Vogel Collection), Philadelphia, PA  
YALE UNIVERSITY ART GALLERY, New Haven, CT  
MINNEAPOLIS INSTITUTE OF ART, Minneapolis,  
MN  
EDWIN A. ULRICH MUSEUM OF ART, Wichita, KS  
COLBY COLLEGE MUSEUM OF ART, Waterville,  
ME  
WEATHERSPOON ART GALLERY, Greensboro, NC

MUSEUM OF ART, Ft. Lauderdale, FL  
ROSE ART MUSUEM, Boston, MA  
FORT WAYNE MUSEUM, FORT WAYNE, IN  
SKIRBALL CULTURAL CENTER, Los Angeles, CA  
NEUBERGER MUSEUM OF ART, Purchase, NY  
BUTLER INSTITUTE OF AMERICAN ART,  
Youngstown, OH  
PORTLAND MUSEUM OF ART, Portland ME  
KNOXVILLE MUSEUM OF ART, Knoxville, TN  
9/11 MEMORIAL MUSEUM, New York, NY  
MOCRA, St. Louis, MO  
MUSEUM OF BIBLICAL ART, Dallas, TX  
BRAUER MUSEUM OF ART, Valparaiso, IN  
CLEVELAND CLINIC, Cleveland, OH  
KITA-HARIMA MEDICAL CENTER, Japan  
THOMAS JEFFERSON UNIVERSITY SIDNEY  
KIMMEL MEDICAL COLLEGE, Philadelphia, PA  
MEMORIAL SLOAN KETTERING CANCER CTR.,  
MONMOUTH, Monmouth, NJ  
NYU LANGONE MEDICAL CENTER, New York, NY  
MJHS HOSPICE, MOLLIE & JACK ZICKLIN, River-  
dale, NY  
GOUVERNEUR HEALTH CENTER AT NYC  
HEALTH AND HOSPITALS, New York, NY  
AUBURN THEOLOGICAL SEMINARY, New York,  
NY  
HENRY LUCE III CENTER FOR ARTS AND RELI-  
GION AT WESLEY SEMINARY, Washington, D.C.  
MARLENE MEYERSON JCC MANHATTAN, New  
York, NY  
UJA-FEDERATION OF NEW YORK, New York, NY  
CHASE MANHATTAN BANK, New York, NY  
PRUDENTIAL INSURANCE, New York, NY