

Tobi Kahn

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Born in NYC, 1952. Lives in NYC.

EDUCATION: Hunter College, NYC, BA, 1974-1976
Pratt Institute, NYC, MFA, 1976-1978

SELECTED SOLO SHOWS:

- 2010 SACRED SYNERGIES, Manressa Gallery, San Francisco, CA
- 2009 TOBI KAHN: SACRED SPACES OF THE 21ST CENTURY, MOBIA, New York, NY (catalogue)
THRESHOLDS, Library Gallery of the Jewish Theological Seminary, New York, NY
- 2007 TOBI KAHN RECENT PAINTINGS, Harmon-Meek Gallery, Naples, FL
- 2006 MATERIA: TOBI KAHN RECENT WORKS, Works on Paper, Inc., Philadelphia, PA
TOBI KAHN: METAMORPHOSES REVISTED, Beauregard Fine Art, Rumson, NJ
- 2005 SANCTUARY IN THE AGE OF COMMODITY: THE ART OF TOBI KAHN, curated by Peter Selz, Museum of Craft and Folk Art, San Francisco, CA
- 2004 TOBI KAHN REFLECTIONS, curated by Dr. David Morgan, Brauer Museum of Art, Valparaiso University, Valparaiso, IN (catalogue)
- 2003 PARADISUS, PAINTINGS BY TOBI KAHN, curated by Mark White, Gardiner Art Gallery, Oklahoma State University, Stillwater, OK. Two year national tour (catalogue)
TOBI KAHN: WORKS FROM THE CAPE, Cape Museum of Fine Arts, Dennis, MA
SKY AND WATER PAINTINGS, curated by Dede Young, Neuberger Museum, Purchase, NY (catalogue)
- 2002 MICROCOSMOS, curated by Reba Wulkan, Yeshiva University Museum in Chelsea, NY (catalogue)
- 2001 TOBI KAHN: HEADS, curated by Peter Selz, Rubelle and Norman Schafler Gallery, Pratt Institute, Brooklyn, NY (catalogue)
- 2000 TOBI KAHN: CORRESPONDENCE, a two-year traveling one-man show, curated by Mark White, organized by the Edwin A. Ulrich Museum of Art, Wichita, KS (catalogue), Harmon-Meek Gallery, Naples, FL
- 1999 LANDSCAPE AT THE MILLENNIUM, curated by Douglas Dreishpoon, Albright-Knox Art Gallery, Buffalo, NY (catalogue)
AVODA: OBJECTS OF THE SPIRIT, a 5-year traveling one-man museum show, curated by Laura Kruger, opened at the Hebrew Union College, New York, NY (catalogue)
- 1998 Hooks-Epstein Galleries, Houston, TX
Andrea Marquit Fine Arts, Boston, MA
- 1997-99
METAMORPHOSES: TOBI KAHN, a traveling one-man museum show curated by Peter Selz, at the Weatherspoon Art Gallery, Greensboro, NC; Trout Gallery, Carlisle, PA; MOCRA, St. Louis, MO; Thomas J. Walsh Art Gallery, Fairfield, CT; Colby College Museum of Art, Waterville, ME; The Museum of Fine Arts, Houston, TX; Judah L. Magnes Museum, Berkeley, CA; Skirball Museum, Los Angeles, CA (catalogue)
- 1997 LANDSCAPES OF THE MIND, M. Louise Aughinbaugh Gallery, Grantham, PA
Mary Ryan Gallery, NYC, NY
SEDUCTION OF MEMORY: PAINTINGS BY TOBI KAHN, The Hyde Collection, Glens Falls, NY
- 1996 The Warehouse Gallery, Lee, MA
Harmon-Meek Gallery, Naples, FL
- 1995 Mary Ryan Gallery, NYC, NY
Andrea Marquit Fine Arts, Boston, MA
- 1994 Allene Lapidés Gallery, Santa Fe, NM
- 1993 Mary Ryan Gallery, NYC, NY
Thomson Gallery, Minneapolis, MN
Cleveland Center for Contemporary Art, Cleveland, OH
Litwin Gallery, Wichita, KS
- 1992 Gloria Luria Gallery, Bay Harbor Islands, FL
- 1991 Mary Ryan Gallery, NYC, NY
- 1990 Gloria Luria Gallery, Bay Harbor Islands, FL
Marilyn Butler Fine Art, Scottsdale, AZ
- 1989 Althea Viafora Gallery, NYC, NY
- 1988 Harcus Gallery, Boston, MA
Cleveland Center for Contemporary Art, Cleveland, OH
Mary Ryan Gallery, NYC, NY
Gloria Luria Gallery, Bay Harbor Islands, FL
- 1987 Althea Viafora Gallery, NYC, NY
Krygier/Landau Contemporary Art, Los Angeles, CA
John Berggruen Gallery, San Francisco, CA

- 1986 Althea Viafora Gallery, NYC, NY
- 1985 Bernard Jacobson, Ltd., Los Angeles, CA
- 1984 Althea Viafora Gallery, NYC, NY
- 1983 Althea Viafora Gallery, NYC, NY
- 1981 Blumberg Harris, NYC, NY
- 1980 Robert Brown, NYC, NY
- 1979 Fordham University, NYC, NY
- 1978 Pratt Institute Gallery, Brooklyn, NY

SELECTED GROUP SHOWS:

- 2009 GOOD FRIDAY, MOCRA, St. Louis, MO
- 2008 PURSUIT OF THE SPIRIT, MOCRA, St. Louis, MO (catalogue)
- 2007 GOLF IN AMERICAN ART, curated by Bill Meek, VonLeibig Art Center, Naples, FL (catalogue)
- 2006 MAKING IT NEW: GEORGE MCNEIL & HIS STUDENTS, Montserrat College of Art, Beverly, MA (catalogue)
- FROM SEA TO SHINING SEA: AMERICA THROUGH OUR EYES, curated by Ori Z. Soltes, DC Arts Center, Washington, D.C. (catalogue)
- 2005 MINING THE COLLECTION: RECENT ACQUISITIONS, Yeshiva University Museum, New York, NY
- 2004 WALDSEE, 2B Galeria, Budapest, Hungary (traveling)
- 2001 AT THE EDGE: THE HORIZON LINE IN CONTEMPORARY ART, curated by Donna Harkavy and Margaret Matthews-Berenson, Dorsky Gallery, New York, NY (catalogue)
- LIKE A PRAYER, curated by Theodore L. Prescott, The Tryon Center for Visual Art, Charlotte, NC (catalogue)
- 2000 CROSS-CURRENTS IN MODERN ART, A TRIBUTE TO PETER SELZ, Achim Moeller Fine Art, New York, NY (catalogue)
- ETHEREAL & MATERIAL, curated by Dede Young, The Delaware Center for Contemporary Art, Wilmington, DE (catalogue)
- SPATIAL EXPRESSIONS, Hooks-Epstein Galleries, Houston, TX
- 1999 HIGHLIGHTS FROM THE DILLARD COLLECTION OF ART ON PAPER, curated by Douglas Dreishpoon, Weatherspoon Art Gallery, Greensboro, NC (catalogue)
- WAXING POETIC, The Montclair Art Museum, Montclair, NJ and The Knoxville Museum of Art, Knoxville, TN (catalogue)
- 1998 CONTEMPORARY LANDSCAPE ARTISTS, Elise Goodheart Fine Arts, Sag Harbor, NY
- 1997 VERTICAL PAINTING, P.S. 1 Contemporary Art Center, curated by Alanna Heiss, Long Island City, NY
- AERIAL PERSPECTIVES, D.C. Moore Gallery, New York, NY and Kendell Gallery, Miami, FL, curated by Margaret Matthews-Berenson
- 1996 THE FIGURE IN 20TH CENTURY SCULPTURE, Edwin A Ulrich Museum of Art, Wichita, KS. Traveled to eleven venues in the United States.
- DESTINY MANIFEST: AMERICAN LANDSCAPE PAINTING IN THE NINETIES, The Samuel P. Harn Museum of Art, Gainesville, FL (catalogue)
- 1995 ART ON PAPER, The Weatherspoon Art Gallery, Greensboro, NC
- ELEMENTUM, Mary Ryan Gallery, New York, NY
- NEVER AGAIN, The Cathedral of St. John the Divine, curated by Noga Garrison, NYC, NY
- PAINTING NORTH, Art in Embassies, U.S. Dept. of State, American Embassy, Santiago, Chile (catalogue)
- 1994 A BOUQUET FOR JUAN, Nancy Hoffman Gallery, New York, NY
- LANDSCAPE NOT LANDSCAPE, Gallery Camino Real, curated by Douglas Maxwell, Boca Raton, FL (catalogue)
- 1993 TIMELY TIMELESS, Aldrich Museum, curated by Douglas Maxwell, Ridgefield, CT (catalogue)
- 25 YEARS, curated by Majorie Talalay, Cleveland Center for Contemporary Art, Cleveland, OH
- VISUAL AFFIRMATION: THE MERGING OF MATTER AND SPIRIT, Elise Goodheart Fine Arts, Sag Harbor, NY
- ASPECTS OF SCULPTURE, The Ulrich Museum of Art, curated by Donald Knaub, Wichita, KS
- SANCTUARIES: RECOVERING THE HOLY IN ART, MOCRA, Saint Louis University, St. Louis, MO
- 1992 THREE NEW YORK PAINTERS, Andrea Marquit Fine Art, Boston, MA
- LAND, Trenkmann Gallery, New York, NY
- OFF THE WALL, Cleveland Center for Contemporary Art, Cleveland, OH
- ECO-92, Museum of Modern Art, Rio de Janeiro, Brazil (catalogue)
- CONTEMPORARY AMERICAN PAINTING AND SCULPTURE, curated by Louise Eliasof of the Andre Emmerich Gallery and Renne Du Pont Harrison of ART IN EMBASSIES, U.S. Department of State, American Embassy, Tel Aviv, Israel
- 1991 RETRIEVING THE ELEMENTAL FORM, Schmidt-Bingham Gallery, NY. Travelling to Lakeview Museum of Arts and Science, Peoria, IL; and Fresno Art Museum, Fresno, CA (catalogue)
- SMALL WORKS, Alice Simsar Gallery, Ann Arbor, MI
- PLAYING AROUND: TOYS BY ARTISTS, DeCordova Museum, Lincoln, MA
- 1990 SOUTHEAST BANK COLLECTS: A FLORIDA CORPORATION VIEWS CONTEMPORARY ART. Traveling exhibition to the Norton Gallery of Art, West Palm Beach, FL; Bass Museum of Art, Miami Beach, FL; Museum of Fine Arts, St. Petersburg, FL; Polk Museum of Art, Lakeland, FL; Samuel P. Harn Museum of Art, Gainesville, FL (catalogue)
- HORIZONS, Pfizer, Inc., through The Art Advisors, The Museum of Modern Art, New York, NY
- CONTEMPORARY LANDSCAPE, A.B.C., The Art Advisors, The Museum of Modern Art, New York, NY
- INSISTENT LANDSCAPES, Security Pacific Gallery, Los Angeles, CA (catalogue)

- 1989 ARTISTS' FURNITURE, Harcus Gallery, Boston, MA (catalogue)
 PAINTERS: AT THE END OF A DECADE, Sally Hawkins Gallery, NYC, NY
 RUGGED TERRAIN: LANDSCAPE PAINTING, Shea & Beker, NYC, NY
 CONTEMPORARY LANDSCAPE: FIVE VIEWS, curated by J. Moore, Waterworks Visual Arts Center, Salisbury, VA (catalogue)
 BODY FRAGMENTS, Shea & Beker, NYC, NY
 "4", Althea Viafora Gallery, NYC, NY
 MONOTYPES, The Cleveland Center for the Visual Arts, Cleveland, OH
- 1988 PROGRESSIONS, The Gallery at Hastings-On-Hudson, Hastings-On-Hudson, NY
 ROMANCE IS BACK, Lintas: Worldwide, curated by M. Mathews-Berenson, NYC, NY
 SCULPTURE AS COMPANION, Henry Feiwel Gallery, NYC, NY
 ART ON PAPER, Weatherspoon Art Gallery, Greensboro, North Carolina
 DIA DE LOS MUERTOS, Alternative Museum, New York, NY (catalogue)
 OFF THE WALL, Cleveland Center for Contemporary Art, Cleveland, OH
 GOLEM! DANGER, DELIVERANCE AND ART, The Jewish Museum, New York, NY (catalogue)
 ANNUAL JURIED SHOW, curated by Irving Sandler, Queens Museum, NY
- 1987 NEW VISIONS OF PROSPECT PARK, curated by Mariella Bisson and David Donihue, Boat House Gallery, Prospect Park, Brooklyn, NY
 EMERGING ARTISTS 1978-1986: SELECTIONS FROM THE EXXON SERIES, curated by Diane Waldman, Solomon R. Guggenheim Museum, New York, NY
 MASTERS OF CEREMONY: DESIGNERS OF NEW JUDAICA, curated by Gayle Weiss, Klutznick Museum, Washington, D.C.
 THE NEW ROMANTIC LANDSCAPE, Whitney Museum of American Art, Fairfield County Branch, Stamford, CT
 PAINTERS WHO SCULPT, SCULPTORS WHO PAINT, Althea Viafora Gallery, New York, NY
 SACRED SPACES, curated by Dominique Nahas, Everson Museum of Art, Syracuse, NY (catalogue)
 CONTEMPORARY AMERICAN LANDSCAPE: REFLECTIONS OF SOCIAL CHANGE, curated by Nancy Cohen, Kiku Fukui, Liz Kelsey; Summit Art Center, Summit, N.J.
- 1986 NEW HORIZONS - NINE ARTISTS WHO SHOWED TOGETHER AT THE GUGGENHEIM LAST FALL, Stella Polarius Gallery, Beverly Hills, CA.
 ANCHORAGE/NEW YORK: SMALL SCULPTURE, Visual Arts Center of Anchorage, Anchorage, Alaska
 JEWISH THEMES: CONTEMPORARY AMERICAN ARTISTS PART II, curated by Susan T. Goodman, The Jewish Museum, NYC, NY (catalogue)
 VIAFORA ARTISTS, Althea Viafora Gallery, NYC, NY
 SMALL FORMAT, Lang and O'Hara Gallery, NYC, NY
 LANDSCAPE IN THE AGE OF ANXIETY, curated by Nina Castelli Sundell, Lehman Art College, Bronx, NY; traveling to The Cleveland Center for Contemporary Art (catalogue)
 A VIEW OF NATURE, curated by Ellen O'Donnell, The Aldrich Museum, Ridgefield, CT
 HOME SWEET HOME, Hal Bromm Gallery, NYC, NY
- 1985 CONTEMPORARY SCULPTURE ON A PEDESTAL, curated by Susan L. Halper; traveling exhibition, August 1985 — August 1986: Moody Gallery, University of Alabama, Alabama; University Galleries, University of South Florida; Huntsville Museum of Art, Huntsville, Alabama (catalogue)
 SPIRITUAL CLIMATES, Thorpe Intermediary Gallery, Sparkhill, NY
 NEW HORIZONS IN AMERICAN ART: 1985 EXXON NATIONAL EXHIBITION, curated by Lisa Dennison, Solomon R. Guggenheim Museum, NYC, NY (catalogue)
 TWO LONG ISLAND CITY ARTISTS: T. CRAWFORD, T. KAHN, Studio K, Long Island City, NY
 THE DOLL AND FIGURINE SHOW, The Hillwood Art Gallery, Long Island University, NY (catalogue)
 DRAWINGS, Cleveland Center for Contemporary Art, Cleveland, OH
 THE ROMANTIC LANDSCAPE, Monique Knowlton Gallery, NYC, NY
 BETWEEN DRAWING AND SCULPTURE, curated by Douglas Dreishpoon, The Sculpture Center, NYC,
- 1984 FROM THE ABSTRACT TO THE IMAGE, Oscarsson Hood Gallery, NYC, NY
 2500 SCULPTORS ACROSS AMERICA, Civilian Warfare, NYC, NY
- 1983 THE HORSE SHOW, Robert Freidus Gallery, NYC, NY
 SAINTS, Harm Boukaert Gallery, NYC, NY
- 1982 Althea Viafora Gallery, NYC, NY
- 1981 Queens Museum, Queens, NY
- 1980 Zolla/Lieberman, Chicago, IL
 Naomi Givon Gallery, Tel Aviv, Israel
 Schlesinger-Boissante, NYC, NY

COLLABORATIONS AND COMMISSIONS:

- Sanctuary Installation - 8 murals and ceremonial objects, Congregation Emanu-El B'ne Jeshrun, Milwaukee, WI, 2009.
 Installation for chapel consisting of painting and sculpture for the Plaza Jewish Community Chapel, New York, NY, 2009.
 Shalom Bat, Baby Naming Chairs, Abraham Joshua Heschel School, New York, NY, 2008.
 Meditative Space/Chapel, Temple Beth El of Northern Valley, Gloser, NJ, 2007.

Eternal Light, Israelitische Kulusgemeinde, Munich, Germany, 2006.
 Wall Installation, Congregation Sinai, Milwaukee, WI, 2006.
 Lobby Installation consisting of a 5-panel painting for UJA Federation of New York, New York, NY, 2006.
 Meditative Space/Chapel, The Zicklin Hospice Residence, Riverdale, NY, 2005.
 "Biblical Women", a permanent installation of 9 paintings for Yola Girls High School, Los Angeles, CA, 2005.
 Meditative Room for the Healthcare Chaplaincy, New York, NY, 2002.
 "YYRA", an outdoor sculpture permanently installed in the sculpture garden of the Edwin E. Ulrich Museum of Art, Wichita, KS, 2001.
 A Holocaust Memorial Garden, for the Lawrence Family JCC of San Diego County, La Jolla, CA, 2000.
 "Gan Hazikaron: Garden of Remembrance", an outdoor installation of five bronzes as Holocaust memorial for the Jewish Community Center on the Palisades. Commissioned by Holocaust survivors and their children, 1997.
 Mezuzah commissioned by the Museum of Jewish Heritage, Battery Park City, NY for its front door, 1997.
 "Study for DOEKH," a painting for the cover of The American Journal of Pathology, January, 1996. The painting was created for a research article by Dr. Mark Tykocinski,
 "EYDA," an installation of seven paintings commissioned by Mitchell and Company, 1995.
 "The Twelve Tribes and Creation of the World", Paintings for the Jewish Family Congregation through a Nathan Cummings Foundation Grant, South Salem, NY, 1995.
 "Rigu-Saar," a painting for the book jacket of Adrienne Richs' collected poems, published by QPB for their Triangle Classics, 1995.
 "Shalev," bronze and stone outdoor sculpture, 12-1/2'x8'x4' commissioned by Jane Owen and the Robert Lee Blaffer Trust for New Harmony, IN, 1993.
 "Orrah," painting for the New Amsterdam Beer Winter Anniversary Limited Edition, 1993-1994.
 "Ways, Shrines, Mysteries", Muna Tseng Dance Projects. Choreographed and danced by Muna Tseng, music by Mieczyslaw Litwinski, sculpture set by Tobi Kahn, Florence Gould Hall, New York, NY.
 "Jonah", directed by Elizabeth Swados, sculpture by Tobi Kahn. Public Theater, New York City, 1990.
 "Aluht-El", dance by Muna Tseng, sculpture by Tobi Kahn for "Echofest: A Celebration of Rare and Endangered Species". Riverside Park, City of New York Department of Parks and Recreation, 1989.
 "Song of Songs", directed by Elizabeth Swados, sets by Tobi Kahn. Central Synagogue, NYC, 1989.
 "Aspen Grove", Solomons Dance Company, choreography by Gus Solomons Jr., sets by Tobi Kahn, music by Toby Twining. Joyce Theater, NYC., 1988.
 "Bone Yard", Solomons Dance Company, choreography by Gus Solomons, Jr., sculpture by Tobi Kahn, music by Jalalu Nelson. St. Marks Church, NYC, 1988.

PUBLIC COLLECTIONS INCLUDING:

THE HOUSTON MUSEUM OF FINE ARTS, Houston, TX
 THE SOLOMON R. GUGGENHEIM MUSEUM, NYC, NY
 THE JEWISH MUSEUM, NYC, NY
 Edwin A. Ulrich Museum of Art, Wichita, KS
 COLBY COLLEGE MUSEUM OF ART, Waterville, ME
 THE WEATHERSPOON ART GALLERY, Greensboro, NC
 MUSEUM OF ART, Ft. Lauderdale, FL
 ROSE ART MUSUEM, Boston, MA
 FORT WAYNE MUSEUM, FORT WAYNE, IN
 THE SKIRBALL CULTURAL CENTER, Los Angeles, CA
 BRAUER MUSEUM OF ART, Valparaiso, IN
 MINNEAPOLIS INSTITUTE OF ART, Minneapolis, MN
 NEUBERGER MUSEUM OF ART, Purchase, NY
 PENNSYLVANIA ACADEMY OF THE FINE ARTS (from Vogel Collection), Philadelphia, PA
 PROGRESSIVE CORPORATION, Cleveland, OH
 MITCHELL AND COMPANY, Boston, MA
 EXXON CORPORATION, Miami, FL
 CHASE MANHATTAN BANK, NYC, NY
 BAER, MARKS, UPHAM, NYC, NY
 PRUDENTIAL INSURANCE, NYC, NY
 SALOMON BROS. INC., NYC, NY
 SKADDEN, ARPS, SLATE, NEAGHER & FLOM, NYC, NY
 McCARTER ENGLISH, Newark, NJ
 SWISS BANK CORP., NYC, NY
 DREYFUS CORP., NYC, NY
 FIDELITY INVESTMENTS CORPORATION, Boston, MA

SELECTED BIBLIOGRAPHY:

"Pennsylvania Academy Of The Fine Arts Gets Donation From Vogel Collection," Antiques and the Arts Weekly,

November 14, 2008 (illustration).

Erika Pfeifer Leviant, "A Brush with Tradition," Inside, Philadelphia, PA, Fall, 2007 (illustration).

Georgette Gouveia, "The Art of Giving," The Journal News, Westchester, NY, September 29, 2007 (illustration).

Edward J. Sozanski, "Acrylics show the artist's craft," The Philadelphia Inquirer, December 15, 2006 (illustration).

"Jewish Museum in NYC Adds Tobi Kahn's 'Saphyr' Grid, Arts and Antiques, October 6, 2006.

David Morris, "Ritual, Spirituality, Tradition," The Florida Jewish News, March 17, 2006 (cover story/illustration).

Lisa Chamoff, "Making Rituals His Own," Newday, Saturday, November, 27, 2004, Section B (illustrations).

Mary M. Byrne, "Sacred Works," The Atlanta Journal/Constitution, Saturday, September, 11, 2004, p. G1/G2. (illustrations).

Benjamin Genocchio, "Nature's Majesty," The New York Times, Connecticut Edition, Sunday, August 3, 2003, p. 8 CT.

(illus. "Ya-Ir XX", "Installation of 80 paintings from 5 series").

Holland Cotter, "Upstate from Eerie Video to Moods of Shaker Calm, Neuberger Museum," The New York Times, Friday, July 25, 2003. p. E31.

"2002 in Review, Public Art," Art in America 2003 Guide to Galleries, Museums Artists, p. 56.

Georgette Gouveia, "Power in Simplicity," The Journal News, White Plains, NY, Sunday, May 25, 2003, p. 3E.

(illus. "Ya-Ir XX", "Installation of 80 paintings from 5 series").

"Tobi Kahn: Sky & Water," Art Museum Network News, Tuesday, May 13, 2003, www.AMNews.org/press.jsp?id=1427. (illus. "Aylav").

Mark Daniel Cohen, "The Visual Chant: The Prayer for the Eye in the Art of Tobi Kahn," NY Arts, www.nyartsmagazine.com/73/chant.htm. July 11, 2003. (illus. "Tyla").

Richard D. Dujardin, "Making it Holy," The Providence Journal, Providence, RI, November 16, 2002.

Mike Itkoff, "A Place for the Weary to Rest," Forward, New York, NY, September 6, 2002.

Victoria Donohoe, "Landscapes with glamour," The Philadelphia Inquirer, Philadelphia, PA, April 9, 2002, (illus. "Azce")

Theodore Prescott, IMAGE: A Journal of the Arts and Religion, Seattle, WA, Spring 2002 issue, cover story

Anne Morgan, "Beyond Post Modernism: The Spiritual in Contemporary Art," Art Papers, Jan/Feb, 2002 issue, p. 31-36.

Gabriella Burman, "Power or Art," New York Resident, November 5, 2001, p. 25, (illus. "HealthCare Chaplaincy model)

Margaret Moorman, "Spaces for the Spirit," ArtNews, Summer, 2001, p. 112-118, (illus. "Clarussa", "Sefa", "Quya", "Shalev", Healthcare Chaplaincy Model)

Mark Daniel Cohen, "At the Edge," Review New York.com., March 15, 2001, (illus. "Ya-ir" XLIX)

Nancy Haught, "Function Follows Faith," The Oregonian, March 1, 2001, Portland, OR, p. 1 Living Section, (illus. "Yasi", "Kelaf")

Lynda H. Schneekloth, "Breaking Through Boundaries of Landscape/What is Landscape," Intersight #6, Journal of the School of Architecture and Planning, University at Buffalo, State University of New York, 2001, p. 136. (illus. "Ornat", "Madai", intallation view of "Sky and Water" from the Albright Knox Museum exhibit).

Susan Kleinman, "Blending Modern Art With Objects of the Spirit," The New York Times, April 26, 2000, p. E2. (illus. "Natyh")

Josef Woodard, "Simplicity in Symbols," Los Angeles Times, July 23, 1999. (illus. "Iza II")

Naomi Pfefferman, "The Art of Memory" The Jewish Journal, Los Angeles, July 2, 1999. (illus. "Ziba II")

Abby Cohn, "Son of WWII Refugees Reclaims Time, Memory In Art," Entertainment/Arts, Jewish Journal, San Francisco, March 19, 1999. (illus. "Brun")

"Glassell exhibit features NY artist's work," Houston Chronicle, Wednesday, November 18, 1998, Section 2, p. 17. (illus. "Rigu-Saar")

Cate McQuaid, "Friendly abstracts; modernist's retrospective," The Boston Globe, Thursday, November 19, 1998, Living/Arts Section. (illus. "Azce")

Phyllis A. Braff, "Contemporary Landscape Artists," The New York Times, Sunday, November 1, 1998. (illus. "Ada-Ishon")

Pat Davidson Reef, "The Mind's Eye," Sun Journal, Lewiston, ME, Friday, September 14, 1998, (illus. "Rigu-Saar")

Timothy McElreavy, "Distillations, a conversation with Tobi Kahn", Art New England, Autust/September, 1998, p. 28-29, (six illustrations)

Jerry Tallmer, "Tobi Kahn Master of Arts," Lifestyles, International Edition, Summer, 1998, Cover story, p. 6-9, (four illustrations and a photo of the artist on the cover)

Linda Feczko, "Metamorphoses exhibit at Fairfield University," Connecticut Post, Saturday, July 4, 1998, photo

Jeff Daniel, "Kahn's works reflect the sea and the sky, but they're not landscapes," St. Louis Post-Dispatch, Sunday, March 29, 1998, p. E3. (illus."Natah", "Lifanah")

Karla Browne, "Seeing abstractly," The Sentinel, Carlisle, PA, January 27, 1998. Section "School Scene"

Barbara Blank, "Memory transforms reality in Tobi Kahn's art," The Sentinel, Carlisle, PA, November 27, 1997, cover story, p. D1, D8, D9, (illus. "Luzzan", "Otza II", "Madai", "Rigu-Saar", installation photo and photo of artist)

Sandy Cullen, "Artist's works plumb emotional depths of reality," The Patriot-News, Harrisburg, PA, November 23, 1997, p. E2

Allison Nazarian, "Planting a Garden of Memory," New Jersey Jewish Standard, November 21, 1997, cover story, p. 6, p. 42, (illus. T'Kumah, Lahav, Hoshana)

Peter Selz, Dore Ashton, Michael Brenson, "Tobi Kahn: Metamorphoses," University of Washington Press, 1997

Tom Patterson, "Transformation," Winston-Salem Journal, October 19, 1997, p. E3 (illus., Tzyla)

Margaret Moorman, "Tobi Kahn," ArtNews, October, 1997, p. 161, (illus., Quinta)

John Mendelsohn, "Painting as Reverie," The Jewish Week, October 3, 1997, (illus., Erba, Lahav)

Kerry Dwyer, "Kahn's Mindscapes take over where memory leaves off," The South Advocate, May 22, 1996, p. 13 (illus., "Doedekh")

Alison Schneider, "Religion and Modern Art Find Common Ground," The Chronicle, April 26, 1996, p. B4-5 (illus., "Lifanah")

Francine Koslow Miller, "Tobi Kahn, Andrea Marquit Fine Arts, Boston, MA," Artforum, November 1995, p. 94-95 (illus., "Botta")

Grace Glueck, "Kahn-Do Spirit," *New York Observer*, October 23, 1995

"Tobi Kahn Commission Unveiled by JFC," *Antiques and The Arts Weekly*, February 17, 1995, (illus., "Creation of the World") p. 49

"Noted Artist Tobi Kahn Unveils Works for South Salem Synagogue Sanctuary," *The Lewisboro Ledger*, Lewisboro, NY, January 26, 1995, (illus., "Creation of the World"), p. 12

Ann Berman, "In Total Harmony," *Town & Country*, June, 1994, p. 159 (illus., "Shalev")

Janet Koplos, "Tobi Kahn at Mary Ryan," *Art In America*, May, 1994, p. 120-121 (illus. "Sohraa")

Holland Cotter, "Tobi Kahn," *The New York Times*, Weekend Section, November 26, 1993

Diane Lewis, "Abstract Meanings," *The Wichita Eagle*, Daybook Section C, February 27, 1993, p. 1c-4c

Dionisio D. Martinez, "Tobi Kahn," *Art Papers*, March/April 1992, P. 57 (illus., study for "Nicha")

Nancy Grimes, "Tobi Kahn," *Art News*, February 1992, p. 131-132 (illus. study for "Eghal")

Dionisio D. Martinez, "Tobi Kahn," *Organica Quarterly*, Spring 1992 (illus. studies for "Ecime," "Nayinh," and "Eghal")

Edith Newhall, "Galleries," *New York Magazine*, Sept. 23, 1991, P. 61 (illus. study for "Avita")

Edith Newhall, "In The Belly of the Beast," *New York Magazine*, February 26, 1990, p. 36 (illus. sculpture)

James Magruder, "Call Me Leviathan," *The Village Voice*, April 3, 1990, p. 102 (photo)

Michael Brenson, "Rugged Terrain," *The New York Times*, June 23, 1989, p. C26.

Ricardo Pau-Llosa, "A Convergence of Visual Cultures," *Art International*, Spring 1989, (illus., "Sorahi"), p. 17-23.

Suzanne Davis, "Contemporary Landscape, Five Views," *Atlanta Art Papers*, May/June 1989, pp. 57-58.

Michael Kimmelman, "Tobi Kahn," *The New York Times*, May 19, 1989, p. C33.

Shaw Smith, "North Carolina, Contemporary Landscape: Five Views," *New Art Examiner* (Chicago and Washington), May 1989, p. 52.

Paul Barringer, "Landscapes of Self vs. Picturesque Conventions," *The Arts Journal*, April 1989, p. 17.

Richard Maschal, "Landscapes' Reflections Troubling," *The Charlotte Observer* (NC), p. 2D.

Michael Brenson, "Ambiguous Golem," *The New York Times*, December 16, 1988, (Section C).

Vivian Raynor, "Tracking The Creative Process," *The New York Times* (Westchester), May 22, 1988, p. 26.

Susan Mernit, "Artist Worth Watching: Tobi Kahn," *MD Magazine*, May, 1988, pp. 35, 38, 43, "Azah", "Mazi", "Verek", (illus.).

Helen Cullinan, "Our Collective Hang-Ups," *The Plain Dealer* (Cleveland, OH), February 22, 1988, p. 32.

Leslie Judd Ahlander, "Miami Art Scene," *Miami News*, January 15, 1988, p. 3C.

Margaret Moorman, "The Multitude Of Styles at the Queens Museum Show," *Newsday* (NY Weekend), January 8, 1988, p. 21.

Susan Kandel, Elizabeth Hayt-Adkins, "Tobi Kahn," *Art News*, January 1988 (illus., "Otza II"), p. 164.

Michael Brenson, "Tobi Kahn," *The New York Times*, November 6, 1987, p. C. 37.

Colin Gardner, "Tobi Kahn," *Los Angeles Times*, May 22, 1987, part 6, p. 14.

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